

Lå-lå-lå Medley

arr. Henrik Lützen, 2020

Go West

Pop (♩ = 124)
8

A

1-8 Lå lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå - lå Lå lå lå lå lå lå - lå

Das geht ab

accel. . . .

B Faster (♩ = 132)

15 Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå

24 lå Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå

36 lå Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå

45 Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå lå

54 **G** 13 **H** 13
55-67 Holdkæft, hvor er du stiv! 71-83

84 **I** Geordie
Hold kæft, hvor er du stiv! Lå lå lå lå

89 lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå

97 lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå

1000 Promille

104 **J** **Faster** (♩ = 138)

Wir wolln' tau - send Pro - mil - le, tau - send Pro - mil - le

112

Hun - dert pro - zent Al - ho - hol — Dann füh - len

118 **K**

wir uns wohl. Wir wolln' tau - send Pro - mil - le, tau - send Pro - mil - le

128

Mit ex - ses - si - ven Trin - ken, Soll - te das ge - ling - en.

Aua im Kopf

137 **Faster** (♩ = 144)

Uh Ah Mor - gen wie - der au - a im Kopf 141-142 Au - a, au - a, au - a im Kopf

145-146

Mor - gen sind wir schla - er, doch dann ist es zu spät, denn dann macht un - ser

152 **L** **Mama Lauda**

Kopf schon wie - der Kopf schon wie - der Wie heisst der Mut - ter von Ni - ki Lau - da

158 **M** **4x**

Mam - ma Lau - da Mam - ma Lau - da da Wie heisst der Mut - ter von

165

Ni - ki Lau - da Mam - ma Lau - da Mam - ma Lau - da da 172-175

Lå-lå-lå-lå-lå
N Swing (♩ = 160)

176
 Lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå

186
 lå! lå! lå! lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå
 1. 2. Lå lå lå lå lå

196
 lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå

205
 lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå lå

Lå-lå-lå Medley

arr. Henrik Lützen, 2020

Go West

Pop (♩ = 124)

8 **A** 3 9-11 *f* *accel.* *f*

Das geht ab

B Faster (♩ = 132)

C 3 25-27 **D** 3

36 **E** 3

Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå

45 **F** 1.

lå Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå

52 **G** 3 8 56-58 60-67

68 **H** 3 3 3

Holdkæft, hvor er du stiv!

75

84 **I** Geordie 3 3 3

Holdkæft, hvor er du stiv!

94 1. 2.

1000 Promille

104 **J** **Faster** ($\text{♩} = 138$)

105-106 pro - mil - le 109-110 pro - mil - le 113-114

118 **K**

121-122 pro - mil - le 125-126 pro - mil - le 129-132

133 **Aua im Kopf**
Faster ($\text{♩} = 144$)

137-151

154 **L** **Mama Lauda**

154-155

163 **M** **4x**
Play 3x + 4x

163-171

171 **N** **Lå-lå-lå-lå-lå**
Swing ($\text{♩} = 160$)

172-174

182

182-183

193 **O**

193-194

203

203-204

Lå-lå-lå Medley

Go West

arr. Henrik Lützen, 2020

Pop (♩ = 124)

8 **A** Solo

15 **B** Faster (♩ = 132)

accel. . .

23 **C** **D**

25-27

Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå

36 **E** **F**

lå Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå

47

55 **G** Hold kæft, hvor er du stiv **H**

56-58 60-67

Holdkæft, hvor er du stiv!

73

84 **I** Geordie

Holdkæft, hvor er du stiv!

94

1000 Promille

104 **J** **Faster** ($\text{♩} = 138$)

105-106 pro - mil - le 109-110 pro - mil - le 113-114

118 **K**

121-122 pro - mil - le 125-126 pro - mil - le 129-132

Aua im Kopf

133 **Faster** ($\text{♩} = 144$)

(2) (3) (4)

141

(2) (3) (4)

149 **L** **Mama Lauda**

(2) (3) 1. 2.

161 **M** **4x**
Play 3x + 4x

1. 2.

Lå-lå-lå-lå-lå

170 **N** **Swing** ($\text{♩} = 160$)

1., 2., 3. 4. 3. 3. f f

172-174

180

1.

192 **O**

2.

202

1. 2.

Lå-lå-lå Medley

arr. Henrik Lützen, 2020

Go West

Pop (♩ = 124)

8 **A** 3
9-11 *f* 3

Das geht ab

accel. . . .

B Faster (♩ = 132)

24 **C** 4 **D** **E**
25-28 3 3 3

Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå Lå lå

38 **F**
lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå

47 1. 2.

G Hold kæft, hvor er du stiv

55 **G** 3 8
56-58 60-67 3 3
Holdkæft, hvor er du stiv!

H

13

I Geordie

71-83 3 3 3
Holdkæft, hvor er du stiv!

89

97 1. 2.

1000 Promille

104 **J** **Faster** (♩ = 138)

105-106 pro mille 109-110 pro mille 113-115

Detailed description: This block contains the first staff of music for '1000 Promille'. It starts at measure 104 with a key signature of three flats and a common time signature. A box labeled 'J' is above the first measure. The tempo is marked 'Faster' with a quarter note equal to 138 beats per minute. The music features a series of eighth notes and rests, with first, second, and third endings indicated by bracketed numbers above the staff. Measure numbers 105-106, 109-110, and 113-115 are placed below the staff.

119 **K**

121-122 pro - mil - le 125-126 pro - mil - le 129-132

Detailed description: This block contains the second staff of music for '1000 Promille', starting at measure 119. A box labeled 'K' is above the first measure. The music continues with eighth notes and rests, including first, second, and fourth endings. Measure numbers 121-122, 125-126, and 129-132 are placed below the staff.

133 **Aua im Kopf**
Faster (♩ = 144)

(2) (3) (4)

Detailed description: This block contains the third staff of music for 'Aua im Kopf', starting at measure 133. The tempo is marked 'Faster' with a quarter note equal to 144 beats per minute. The music features a sequence of eighth notes and rests, with first, second, and third endings indicated by bracketed numbers above the staff.

141

(2) (3) (4) (2) (3)

Detailed description: This block contains the fourth staff of music for 'Aua im Kopf', starting at measure 141. The music continues with eighth notes and rests, including second and third endings indicated by bracketed numbers above the staff.

148

(4) (5) (6) (7) 1. 2.

Detailed description: This block contains the fifth staff of music for 'Aua im Kopf', starting at measure 148. The music features eighth notes and rests, with first and second endings indicated by bracketed numbers above the staff.

154 **L** **Mama Lauda**

1. 2. **M** 4x Play 3x + 4x

Detailed description: This block contains the sixth staff of music for 'Mama Lauda', starting at measure 154. A box labeled 'L' is above the first measure. The music features a sequence of eighth notes and rests, with first and second endings indicated by bracketed numbers above the staff. A box labeled 'M' is above the final measure, with the instruction '4x Play 3x + 4x' next to it.

164

1., 2., 3.

Detailed description: This block contains the seventh staff of music for 'Mama Lauda', starting at measure 164. The music features eighth notes and rests, with first, second, and third endings indicated by bracketed numbers above the staff.

Lå-lå-lå-lå-lå

171 **N** **Swing** (♩ = 160)

172-175 *f*

Detailed description: This block contains the eighth staff of music for 'Lå-lå-lå-lå-lå', starting at measure 171. A box labeled 'N' is above the first measure. The tempo is marked 'Swing' with a quarter note equal to 160 beats per minute. The music features a sequence of eighth notes and rests, with a first ending indicated by a bracketed number above the staff. A dynamic marking of *f* (forte) is placed below the staff. Measure numbers 172-175 are placed below the staff.

183

1. 2.

Detailed description: This block contains the ninth staff of music for 'Lå-lå-lå-lå-lå', starting at measure 183. The music features eighth notes and rests, with first and second endings indicated by bracketed numbers above the staff.

193 **O**

f

Detailed description: This block contains the tenth staff of music for 'Lå-lå-lå-lå-lå', starting at measure 193. A box labeled 'O' is above the first measure. The music features a sequence of eighth notes and rests, with a dynamic marking of *f* (forte) placed below the staff.

203

1. 2. 3.

Detailed description: This block contains the eleventh staff of music for 'Lå-lå-lå-lå-lå', starting at measure 203. The music features eighth notes and rests, with first, second, and third endings indicated by bracketed numbers above the staff.

Lå-lå-lå Medley

arr. Henrik Lützen, 2020

Go West

Pop (♩ = 124)

8

A



1-8



Das geht ab

accel.

Faster (♩ = 132)

B



C

3

D

E



25-27

Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå lå lå lå



lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå lå



Hold kæft, hvor er du stiv



Holdkæft, hvor er du



stiv! Lå lå



lå lå lå lå lå lå lå lå lå Holdkæft, hvor er du stiv!



1000 Promille

104 **J** **Faster** (♩ = 138)

105-106 pro - mil - le 109-110 pro - mil - le 113-115

118 **K**

121-122 pro - mil - le 125-126 pro - mil - le 129-130

131 **Aua im Kopf**
Faster (♩ = 144)

137-140 *ff*

143-144 **L** **Mama Lauda**

2x only *mf* *f*

154-157 Mam - ma Lau - da Mam - ma Lau - da da 163-166 Mam - ma Lau

M 4x 4

168 - da Mam - ma Lau - da da *ff*

1., 2., 3. 4. **Soli**

Lå-lå-lå-lå-lå

176 **N** **Swing** (♩ = 160)

f

188

1. 2. **O** 2 *f*

193-194

200

1. 2.

Lå-lå-lå Medley

arr. Henrik Lützen, 2020

Go West

Pop (♩ = 124)

8

A

12

1-8

f

Das geht ab

B Faster (♩ = 132)

16

accel.

C

3

D

E

25-27

Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå lå Lå lå

38

lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå lå

50

G Hold kæft, hvor er du stiv

60

Holdkæft, hvor er du

70

H

stiv! Lå lå

81

I Geordie

lå lå lå lå lå lå lå lå lå Holdkæft, hvor er du stiv!

90

97

1000 Promille

104 **J** **Faster** (♩ = 138)
 2 2 3
 105-106 pro - mil - le 109-110 pro - mil - le 113-115

118 **K** 2 2 2
 121-122 pro - mil - le 125-126 pro - mil - le 129-130

131 **Aua im Kopf**
Faster (♩ = 144)
 4 *ff*
 137-140 *gliss.*

143-144 2 *mf* *2x only* *f*
 1. 2.

L **Mama Lauda**
 4 1. 2. **M** 4x 4
 154-157 Mam - ma Lau - da Mam - ma Lau - da da 163-166 Mam - ma Lau

168 1., 2., 3. 4. **Soli** *ff*
 - da Mam - ma Lau - da da

Lå-lå-lå-lå-lå

Swing (♩ = 160)

176 **N** *f*

188 1. 2. **O** 2 *f*
 193-194

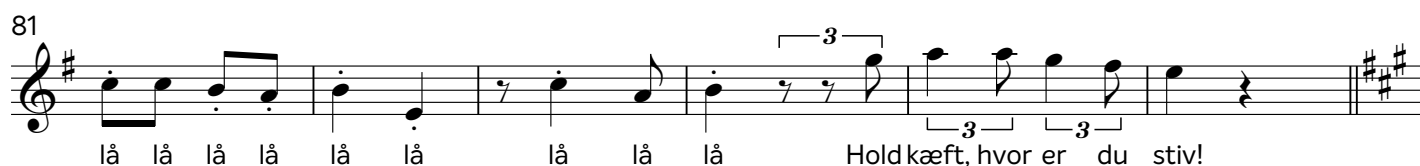
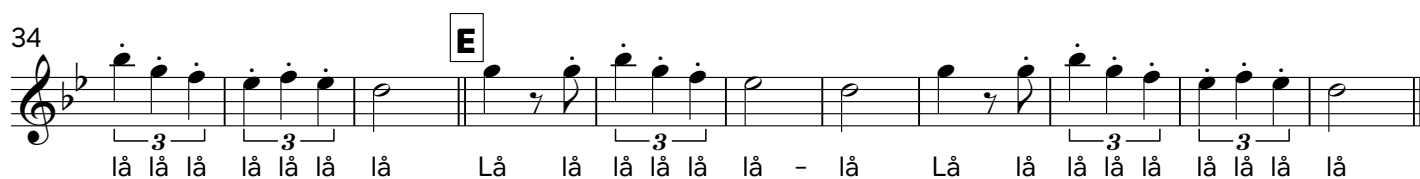
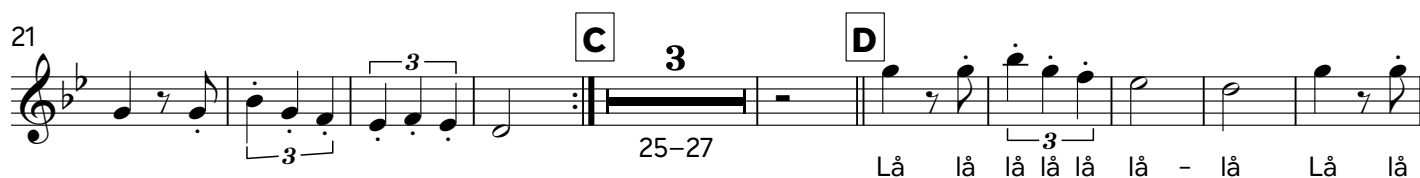
200 1. 2.

Lå-lå-lå Medley

arr. Henrik Lützen, 2020

Go West

Pop (♩ = 124)



87 **I Geordie**

96 **1. Soli** **2.**

1000 Promille
104 **J Faster** (♩ = 138)

105-106 pro - mil - le 109-110 pro - mil - le 113-115

119 **K**

121-122 pro - mil - le 125-126 pro - mil - le 129-130

Aua im Kopf
133 **Faster** (♩ = 144)

(2) (3) (4) (5) (6) (7)

144

(8) (2) (3) (4) (5) (6) (7) 1. 2.

L **Mama Lauda**

154-157 Mam - ma Lau - da Mam - ma Lau - da da 163-166 Mam - ma Lau

168 **1., 2., 3.** **4.** **Soli**

- da Mam - ma Lau - da da **ff**

Lå-lå-lå-lå-lå
176 **N** **Swing** (♩ = 160)

f

188 **1.** **2.** **O** **2**

193-194 **f**

200 **1.** **2.**

Lå-lå-lå Medley

Go West

Pop (♩ = 124)

arr. Henrik Lützen, 2020

8 **A**

1-8 *f*

14 **B** **Das geht ab**
Faster (♩ = 132)

f *accel.*

21 **C**

f p

29 **D** **E**

Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå Lå lå lå lå lå lå - lå

41 **F**

Lå lå lå lå lå lå lå lå lå lå

53 **G** **Hold kæft, hvor er du stiv**

(2) (3) (4) (5) (6) (7) (2)

65 **H**

Holdkæft, hvor er du stiv!

77

Holdkæft, hvor er du stiv!

87 **I** **Geordie**
2x time, 8vb

96 **J** **1000 Promille**
Faster (♩ = 138)

104 **K** **Aua im Kopf**
Faster (♩ = 144)

117 **L** **Mama Lauda**
4

154-157 Mam-ma Lau - da Mam-ma Lau - da

158 **M** **Lå-lå-lå-lå-lå**
4x

173-174

175 **N** **Swing** (♩ = 160)

185 **O**

195

204

Lå-lå-lå Medley

Go West

Pop (♩ = 124)

arr. Henrik Lützen, 2020

8 **A**

1-8 *f*

14 **B** **Das geht ab**
Faster (♩ = 132)

accel. *f*

21 **C**

f p

29 **D** **E**

Lå lå lå lå lå lå - lå Lå lå lå lå lå lå lå lå lå lå Lå lå lå lå lå lå - lå

41 **F** 1.

Lå lå lå lå lå lå lå lå lå lå

53 **G** **Hold kæft, hvor er du stiv**

(2) (3) (4) (5) (6) (7) (2)

65 **H**

(3) (4) (5) (2) (3) (4) (5) (6)

Holdkæft, hvor er du stiv!

77

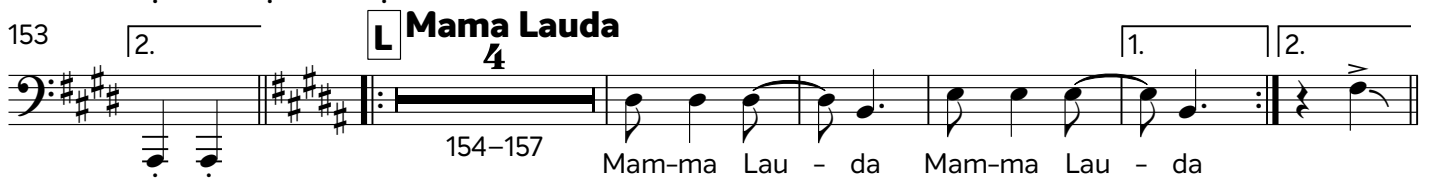
(7) (2) (3) (4) (5)

Holdkæft, hvor er du stiv!

87 **I** **Geordie**
2x time, 8vb



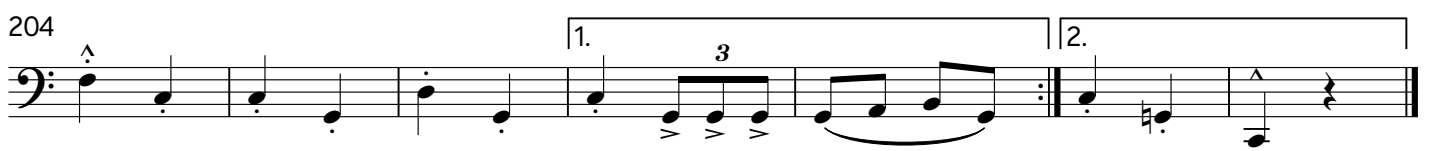
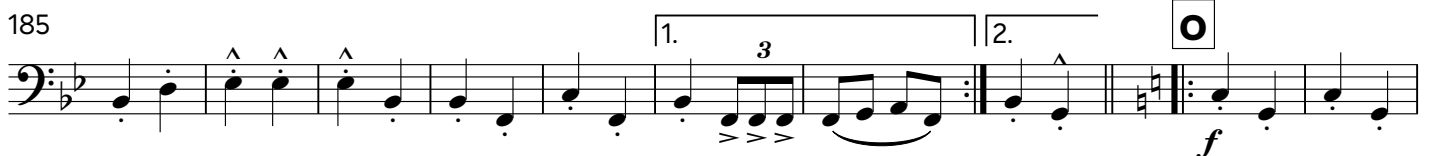
104 **J** **1000 Promille**
Faster (♩ = 138)



154-157 Mam-ma Lau - da Mam-ma Lau - da



Lå-lå-lå-lå-lå



Lå-lå-lå Medley

Go West

Pop (♩ = 124)

arr. Henrik Lützen, 2020

Musical notation for the first system of 'Go West'. It features a drum set staff with a 4/4 time signature. The notation includes various rhythmic patterns represented by 'x' marks above the staff, indicating hits on different drums. A dynamic marking of *f* (forte) is present at the beginning.

Musical notation for the second system of 'Go West'. It includes a section labeled 'A' with a dynamic marking of *fp* (fortissimo piano). The notation shows a series of rhythmic patterns, including a triplet of eighth notes. A dynamic marking of *f* (forte) is also present. The system ends with measures marked with a slash and a number, indicating a repeat or continuation.

Musical notation for the third system of 'Go West'. It includes a section labeled 'B' with a dynamic marking of *f* (forte). The notation shows a series of rhythmic patterns, including a triplet of eighth notes. A dynamic marking of *f* (forte) is also present. The system ends with measures marked with a slash and a number, indicating a repeat or continuation.

Musical notation for the fourth system of 'Go West'. It includes a section labeled 'C' with a dynamic marking of *f p* (fortissimo piano). The notation shows a series of rhythmic patterns, including a triplet of eighth notes. A dynamic marking of *f* (forte) is also present. The system ends with measures marked with a slash and a number, indicating a repeat or continuation.

Musical notation for the fifth system of 'Go West'. It includes a section labeled 'E' with a dynamic marking of *f* (forte). The notation shows a series of rhythmic patterns, including a triplet of eighth notes. A dynamic marking of *f* (forte) is also present. The system ends with measures marked with a slash and a number, indicating a repeat or continuation.

Musical notation for the sixth system of 'Go West'. It includes a section labeled 'G' with a dynamic marking of *f* (forte). The notation shows a series of rhythmic patterns, including a triplet of eighth notes. A dynamic marking of *f* (forte) is also present. The system ends with measures marked with a slash and a number, indicating a repeat or continuation.

Musical notation for the seventh system of 'Go West'. It includes a section labeled 'H' with a dynamic marking of *fp* (fortissimo piano). The notation shows a series of rhythmic patterns, including a triplet of eighth notes. A dynamic marking of *f* (forte) is also present. The system ends with measures marked with a slash and a number, indicating a repeat or continuation.

Musical notation for the eighth system of 'Go West'. It includes a section labeled 'H' with a dynamic marking of *fp* (fortissimo piano). The notation shows a series of rhythmic patterns, including a triplet of eighth notes. A dynamic marking of *f* (forte) is also present. The system ends with measures marked with a slash and a number, indicating a repeat or continuation.

Musical notation for the ninth system of 'Go West'. It includes a section labeled 'H' with a dynamic marking of *fp* (fortissimo piano). The notation shows a series of rhythmic patterns, including a triplet of eighth notes. A dynamic marking of *f* (forte) is also present. The system ends with measures marked with a slash and a number, indicating a repeat or continuation.

Geordie
 87 **I** add Hihat 2x
 (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

1000 Promille
Faster (♩ = 138)
 101 **J** 1. (15) (16) 2. $\underline{\times}$ $\underline{\times}$ (2) (3) (4) (5) (6) (7) (8)

113 (9) (10) (11) (12) (13) (14) (15) (16) **K** $\underline{\times}$ $\underline{\times}$ (2) (3) (4)

125 (5) (6) (7) (8) (9) (10) (11) (12)

Aua im Kopf
Faster (♩ = 144)
 133 (13) (14) $\underline{\times}$ $\underline{\times}$ (2) (3) (4)

141 (5) (6) (7) (8) (9) (10) (11) (12)

149 (13) (14) (15) 1. (16) 2. $\underline{\times}$ $\underline{\times}$ **L** **Mama Lauda**
 3 154-156

M **4x**
 H.H. 2x only
 160 $\underline{\times}$ 1. 2. $\underline{\times}$ $\underline{\times}$ (2) (3) (4) (5) (6) (7) 1., 2., 3. (8)

Lå-lå-lå-lå-lå

Swing (♩ = 160)

171 | 4. (9) | | (2) | (3) | (4)

180 | (5) | (6) | (7) | (8) | (9) | (10) | | (2) | 1. (3) | (4) |

192 | 2. | (2) | (3) | (4) | (5) | (6) | (7) | (8) |

201 | (9) | (10) | | (2) | 1. (3) | (4) | 2. |